



BOOK CLUB
RESOURCE GUIDE

SLAM POETRY



THANK YOU FOR
CONSIDERING AND I THOUGHT
I KNEW YOU FOR YOUR NEXT
BOOK CLUB READ

BOOK CLUB
RESOURCE GUIDE

AND I THOUGHT I KNEW YOU

And I Thought I Knew You is a collection of slam poems that explore the dark and twisted motives behind murder. From passion to jealousy, from fear to accident, from serial to self-defense, each poem reveals the inner thoughts and emotions of the killer and the victim. The poems are written in the first-person perspective, giving the reader a glimpse into the mind of a murderer. The poems are also interspersed with snippets of dialogue, narration, and description, creating a suspenseful and gripping story that unfolds with each page. And I Thought I Knew You is a chilling and captivating poetry book that will make you question how well you know the people around you.

WORD COUNT: 106

PAGE COUNT: 7500

KEY WORDS: Slam Poetry | Poetry | Murder-Mystery

COMP BOOKS: I Thought I Knew You by Penny Hancock | The Silent Patient by Alex | The Girl on the Train by Paula Hawkins Michaelides | The Wife Between Us by Greer Hendricks and Sarah Pekkanen | The Good Girl by Mary Kubica

ISBN: 978-1-64456-650-3 [PAPERBACK]

ISBN: 978-1-64456-651-0 [KINDLE]

ISBN: 978-1-64456-652-7 [EPUB]

LCCN: 2023943741



Slam Poetry Punch

Ingredients:

- 1 cup of grenadine
- 4 cups of pineapple juice
- 2 cups of coconut rum
- 1/4 cup of blue curaao
- 2 cups of sprite
- Ice cubes

Directions:

- In a large pitcher or punch bowl, pour the grenadine and set aside.
- In a blender, combine the pineapple juice and coconut rum and blend until smooth.
- Carefully pour the pineapple-coconut mixture over the grenadine, creating a second layer.
- In a small bowl, stir together the blue curaao and water.
- Gently pour the blue mixture over the pineapple-coconut layer, creating a third layer.
- Top with sprite and ice cubes.

Enjoy your slam poetry punch and toast to the poets!

SIGNATURE DRINK

- Murder on the Dancefloor by Sophie Ellis-Bextor
- Who Are You by The Who
- Bad Blood by Taylor Swift
- Smooth Criminal by Michael Jackson
- I Fought the Law by The Clash
- Somebody That I Used to Know by Gotye
- I Knew You Were Trouble by Taylor Swift
- You Don't Know Me by Jax Jones
- I Know What You Did Last Summer by Shawn Mendes & Camila Cabello
- You Know I'm No Good by Amy Winehouse
- I Don't Trust Myself (With Loving You) by John Mayer
- I Know You by Skylar Grey feat. David Guetta
- You Don't Know My Name by Alicia Keys
- I Know Places by Taylor Swift
- You Don't Know How It Feels by Tom Petty
- I Know There's Something Going On by Frida



SPOTIFY MUSIC RECOMMENDATIONS

THIS GUIDE CONTAINS POSSIBLE
SPOILERS FOR THIS BOOK IN THE
DISCUSSION SECTION.

WARNING

- How does the format of slam poetry affect the way you read and interpret the poems? What are some of the benefits and challenges of using this form of expression?
- How do the poems reveal the personalities, motivations, and emotions of the different characters? Which character did you empathize with the most and why?
- What are some of the social issues that the poems address, such as racism, sexism, domestic violence, mental health, and media influence? How do these issues influence the actions and reactions of the characters?
- How do the poems create suspense and mystery about the crime and its resolution? What clues and hints did you notice throughout the book? Were you surprised by the ending and why?
- How do the poems explore the concept of truth and justice? What are some of the factors that complicate the search for and delivery of justice? How do the characters cope with the consequences of their choices and actions?

DISCUSSION QUESTIONS

- Write your own slam poem from the perspective of a character that is not featured in the book, such as the victim's family, the killer's accomplice, or the jury. Share your poem with the group and explain your creative choices.
- Research the history and evolution of slam poetry as a literary and cultural movement. Compare and contrast some of the styles and techniques of different slam poets and how they use their voice to express their views and experiences.
- Watch a video of a slam poetry performance or attend a live event in your area. Discuss how the delivery and presentation of the poems enhance or change their meaning and impact. What are some of the skills and strategies that slam poets use to engage and persuade their audience?

ACTIVITY SUGGESTIONS



Jade is the 2019 Poet of the year, and Wilnona is Advocate Awarded. The Ladies are known for their quick wit, ability to laugh at themselves, and being pop poets. The duo has contributed writings to eleven books or what they call "literary life guides w/ pop poetry": The And I Thought Series & The Miss-Fit Guides. Jade and Wilnona are the Co-Founders of The Inspirational Women in Literature Media and Journalism Awards, The Thoughtful Book Festival, the 25 Hottest Authors Magazine & And I Thought Literary Magazine. They have several podcast including The Ladies Tales podcast is their most inventive podcast to date. They co-hosted conferences on three continents. They have read poetry for loving fans in Australia, the U.K., Greece, Canada, by invitation for a regional poet laureate, & at the U.K. literary book festival.

ABOUT THE AUTHORS