

BOOK CLUB RESOURCE GUIDE

Diesel-Punk Mystery

THANK YOU FOR CONSIDERING A PLACE OF FOG AND MURDER FOR YOUR NEXT BOOK CLUB READ

BOOK CLUB
RESOURCE GUIDE

A PLACE OF FOG AND MURDER

In the misty streets of 1930s San Francisco, a city of secrets and shadows, Lou Tanner, a sharp-witted private investigator, navigates the dangerous underbelly of crime and corruption. With a keen eye for detail and a relentless drive for justice, she confronts the city's most sinister characters, from cowardly criminals to the corrupt elite. In "A Place of Fog and Murder," Lou Tanner must unravel a web of deceit and betrayal, where every ally could be an enemy in disguise. As the fog rolls in, so does the mystery, and only Lou Tanner can cut through the haze to reveal the truth. Dive into this thrilling dieselpunk noir, where the line between right and wrong is as blurred as the foggy San Francisco skyline. Will Lou Tanner emerge victorious, or will the city's dark secrets consume her? Find out in T.E. MacArthur's gripping tale of intrigue and suspense.

WORD COUNT: 82,000 PAGE COUNT: 274

KEY WORDS: Noir | Dieselpunk | 1930s San Francisco | Private Investigator

COMP BOOKS: Murder at the Mayfair Hotel | Murder in the Family | Murder on Astor

Place

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San Francisco Fog

Ingredients:

- 2 oz gin
- 1 oz fresh lemon juice
- 1 oz honey syrup
- 2 dashes orange bitters
- Egg white from one egg
- A sprig of rosemary for garnish

Preparation:

- In a shaker, combine gin, lemon juice, honey syrup, orange bitters, and egg white.
- Dry shake (without ice) vigorously to emulsify the egg white.
- Add ice and shake again until well-chilled.
- Strain into a chilled cocktail glass.
- Lightly char the rosemary sprig with a flame and place as garnish to evoke the foggy San Francisco atmosphere.

SIGNATURE DRINK

Moanin' by Charles Mingus

Harlem Nocturne by Earle Hagen

Blue in Green by Miles Davis

Take Five by Dave Brubeck

Autumn Leaves by Chet Baker

Mood Indigo by Duke Ellington

St. James Infirmary Blues by Louis Armstrong

In the Still of the Night by Cole Porter

Black Coffee by Peggy Lee

As Time Goes By by Dooley Wilson (from Casablanca)

I Put a Spell on You by Screamin' Jay Hawkins

Angel Eyes by Matt Dennis

Blues in the Night by Harold Arlen

That Ole Devil Called Love by Billie Holiday



SPOTIFY MUSIC RECOMMENDATIONS

THIS GUIDE CONTAINS POSSIBLE SPOILERS FOR THIS BOOK IN THE DISCUSSION SECTION.

WARNING

- Lou Tanner's Role: How does Lou Tanner challenge the traditional gender roles of the 1930s?
- Atmosphere & Tone: What impact does the foggy, eerie setting have on the narrative?
- Moral Ambiguity: Discuss the portrayal of law enforcement and criminals in the novel. Are the lines between good and evil clearly defined?
- Technological Influence: How does the dieselpunk element contribute to the story's unique atmosphere?

DISCUSSION QUESTIONS

- Dress-Up: Encourage members to dress in 1930s attire for the discussion.
- Scene Reenactment: Pick a pivotal scene from the book for members to act out.
- Detective Challenge: Create a mini-mystery for members to solve using clues provided during the meeting.

GROUP ACTIVITIES



T. E. MacArthur, author, artist, historian, amateur cat whisperer, and parapsychologist wannabe living in the San Francisco Bay Area. She wrote the standout Steampunk series, *The Volcano Lady*, and the *Gaslight Adventures of Tom Turner*. A Place of Fog and Murder is her Noir-punk mystery, bringing a fantasy sci-fi 1930s San Francisco to life with her tough-as-nails femme-fatale-detective, Lou Tanner P.I., through exciting car chases and Chandleresque witty repartee. She's even written for several local and specialized publications, anthologies, and was an accidental sports reporter for Reuters News.

Her storytelling dramatically shifted direction recently to embrace the paranormal, her lifelong obsession, with the creation of her newest novel, The Skin Thief, set in the Four Corners region of Colorado, not far from where she grew up.

ABOUT THE AUTHOR

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OTHER BOOKS: The Skin Thief | Doomsday Relic