



BOOK CLUB
RESOURCE GUIDE

SINGLE AUTHOR
ANTHOLOGY



THANK YOU FOR
CONSIDERING A CROCK OF
SUNDRIES FOR YOUR NEXT
BOOK CLUB READ

BOOK CLUB
RESOURCE GUIDE

A CROCK OF SUNDRIES

SYNOPSIS

A Crock of Sundries, Volume 1 is a collection of prose, poetry, and plays by Timothy R. Baldwin, a published author and teacher who writes from his heart and soul. In this book, you will find a variety of genres and styles, from creative nonfiction essays on writing to whimsical poems about lampposts and teachers. Each piece reflects Baldwin's personal journey, beliefs, and experiences as a writer and a human being. Whether you are looking for inspiration, insight, or entertainment, you will find something to enjoy and appreciate in this eclectic and engaging anthology.

WORD COUNT: 25,935

PAGE COUNT: 196

KEY WORDS: Literary Collections Essays, Fiction, Short Stories, Poetry, Prose

DEMOGRAPHICS: Students of literature | Readers who seek truth and meaning

COMP BOOKS: The Collected Poems of Langston Hughes by Langston Hughes | The Complete Works of Oscar Wilde by Oscar Wilde | The Opposite of Loneliness: Essays and Stories by Marina Keegan | The Things They Carried by Tim O'Brien | The Book of Delights by Ross Gay

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Sundries Sangria

A refreshing and fruity drink that combines prose, poetry, and plays in a crock of flavors.

Ingredients:

- 1 bottle of red wine (preferably dry and full-bodied)
- 1/4 cup of brandy
- 2 tablespoons of sugar
- 1 orange, sliced
- 1 lemon, sliced
- 1 lime, sliced
- 1 apple, chopped
- 1/4 cup of fresh or frozen cranberries
- 2 cinnamon sticks
- 4 cups of club soda or sparkling water

Directions:

- In a large pitcher or crock, stir together the wine, brandy, and sugar until the sugar dissolves.
- Add the orange, lemon, lime, apple, cranberries, and cinnamon sticks and stir well.
- Refrigerate for at least 4 hours or overnight to let the flavors infuse.
- Before serving, add the club soda or sparkling water and stir gently.
- Enjoy with ice and more fruit if desired.

SIGNATURE DRINK

- Beautiful Mind by Travis A. King
- The Book of Love by The Magnetic Fields
- You're Gonna Make Me Lonesome When You Go by Bob Dylan
- Innocent When You Dream by Tom Waits
- The Sound of Silence by Simon & Garfunkel
- Hallelujah by Leonard Cohen
- Don't Think Twice, It's All Right by Bob Dylan
- Skinny Love by Bon Iver
- Let It Be by The Beatles
- Imagine by John Lennon
- Utopia by Duke Starwalker



SPOTIFY MUSIC RECOMMENDATIONS

THIS GUIDE CONTAINS POSSIBLE
SPOILERS FOR THIS BOOK IN THE
DISCUSSION SECTION.

WARNING

- What are some of the common threads or motifs that connect the different pieces in the book?
- How does the author use different styles and techniques to convey his ideas and emotions in each piece? Which piece did you find the most effective or engaging and why?
- How do they reflect the author's worldview and values?
- How does the author address the topic of writing itself in some of his pieces, such as "In Meme and Story" and "A Heretical Guide to Classifying Beer"? What insights or advice does he offer to aspiring writers or readers?
- How does the author explore the concept of identity in some of his pieces, such as "I, Lamppost", "Generations" "100 Words" and "A Winter's Siege"? How do the characters or speakers cope with their sense of self and their relationship with others?
- How does the author express his faith and spirituality in some of his pieces, such as "I, Lamppost"? How do they resonate with your own beliefs or experiences?
- How does the author portray love and death in some of his pieces, such as "A Winter's Siege", "Unbuttoned" and "They Just Don't Stick Around"? How do they evoke your emotions or thoughts?

DISCUSSION QUESTIONS

- Write your own poem, story, or play inspired by one of the pieces in the book. Share it with your book club and discuss how you used the author's work as a model or a springboard for your own creativity.
- Choose one of the pieces in the book and create a visual representation of it, such as a painting, a collage, or a comic strip. Explain how you captured the essence or the mood of the piece through your artistic choices.
- Find a song, a movie, or another book that relates to one of the pieces in the book. Explain how they complement or contrast each other in terms of theme, tone, or message.

ACTIVITY SUGGESTIONS



Timothy R. Baldwin is a writer, teacher, and avid reader. He has published four full-length works and several short stories and poems in anthologies and magazines. He writes to express his love for literature and to share his personal truths with his readers.

Timothy grew up in Syracuse, New York. He currently resides in Maryland where he teaches English, Creative Writing, Film, and Theatre on the middle school level. At the insistence of his own students, he began writing seriously in 2014.

He credits his love for story to his mother, who spent countless hours reading to him and his siblings when they were growing up. Growing up, he devoured the literary words of C. S. Lewis, J. R. R. Tolkien, Piers Anthony, and many others. Mysteries, thrillers, and fantasies are among the genre he most frequently reads. When he's not writing, he's reading, teaching, camping, or enjoying a live music concert.

ABOUT THE AUTHOR

WEBSITE: www.timothyrbaldwin.com

OTHER BOOKS: Kahale and Claude Mystery Series | A Shot in the Dark series | The Unwanted Guest and other short thrillers

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